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School trip to Nonantola and Modena

On April 13th my class and I left Milan on a school trip to Nonantola. Nonantola is a pretty little city near Modena. When we arrived, we visited a little abbey built by Cistercian monks in the Middle Ages. On the facade there are some decorations in wood that represent histories of the Middle Ages. I was nicely surprised to discover a so beautiful abbey in a little city. This was completely unexpected. Unfortunately the abbey was closed for some renovations, and we could only visit the crypt: a suggestive hall with a lot of columns. I counted 64 of them. The crypt was dark and cold, and there were some relics of the monk who founded the abbey. I liked it a lot, but I would have also liked to see the rest of the abbey. Maybe I could return there in the future to complete my visit.

After this tour, we saw the museum where the manuscripts of the monks are. They are very beautiful and so ancient as well. The local guide, Anna, took us into a room to do a funny laboratory. We had to create a letter of the alphabet, similar to the letters of the scribe monks. It was so enjoyable, even if the outcome of my own work wasn't so beautiful: a gigantic and colourful M somewhat wonky.

After eating, we headed towards Modena. We had a look at the cathedral from the outside and then we got inside. It was great and so beautiful. On the facade and the external walls there were marble decorations telling stories from the Bible, like Adam and Eve. However, the most surprising view was the rose window, because it was very big, but proportionate in dimensions. Approximately at 3:30 pm, we had an ice cream near the cathedral. After this break, we had to return home.

I really enjoyed the school trip: it was more funny and pleasant than I had expected.

Maddalena T. 2D



Cinéma: La famille Bélier



Paula Bélier a seize ans, et elle habite en Normandie dans une famille d'exploitants agricoles: sa mère, son père et son frère sont sourds et elle est indispensable pour le contact avec le monde: le docteur, le vétérinaire, le maire et les clients de leur ferme.

Paula se partage entre le travail et le lycée où s'aperçoit d'avoir un talent pour le chant. Au début elle se refuse de penser à elle comme chanteuse mais son prof. de chant l'inscrit à un concours de Radio France à Paris mais...

Le film est fantastique, il parle d'arguments très sensibles et il est riche d'émotions. Je me suis bien amusée et je le conseille, ne le manquez pas!

Beatrice V. 2A

Trip to Turin



On March 20th, I went to Turin with my class. At 7 a.m., we arrived in front of the school and went on the bus: it was a very long journey. When we arrived in Turin, we had to wait a long time before entering the museum. It was a special day also because it was the day of the Eclipse: the sky became dark. When we entered the Museum, we met the guide. His name was Luca. At the beginning, we entered a room where Luca showed us a

video about the first film in the history, created by the Lumière brothers.

Later we arrived in a long hall where there was a picture about the history of the cinema and pictures of some actors from the past.

But I liked very much to see special effects and my favourite was the green screen. It was a screen where the images or video appeared behind the actor, it was really nice!!

Later the guide brought us in the Central Hall of the museum. In this hall, there were two big screens to see a film, there were also red armchairs to sit and listen to the movie. This hall was really big because in it, there were other smaller rooms, for example the romantic room, the horror room, the science room and 3D one.

After the visit to the museum, we went up the Mole Antonelliana. To arrive upstairs it was necessary to take a glass elevator. When we arrived upstairs, it was very exciting, because we saw Torino from the high and we took many photos. Finally we went to Eataly, where we only ate a small plate of pasta with tomato sauce.

The return journey was very long because there was a lot of traffic. We arrived in Milan at seven p.m. tired and hungry. But I enjoyed this trip very much!

Marta D. A.2L

Trekking Baia of Saracens

On April 30th, I got up at a quarter past six and I was at school with my classmates, our guide Carmelo and our teachers: D'Antonio and Fedi. We took the bus and at nine o'clock we had a rest in service station. At half past ten we arrived to Noli, in Liguria, and the tour started! We walked into the Mediterranean scrub, where there are mirth, rosemary, oak and other shrubs. We were very lucky because it was a sunny day: there wasn't a cloud in the sky! Carmelo was a good and interesting guide and he told us many curiosities of Liguria; my friends and I took many nice photos. The paths were beautiful and we also went inside a cave, that a long time ago was a refuge for the fugitives

and at the moment is populated by goats. Someone was afraid to go in but in the end we all entered and saw the sea. We had lunch at half past two, we ate sandwich, chips and drank water. At four o'clock we arrived the Baia of Saracens, the seaside here was the most amazing thing of the day: we bathed in the sea! It was very funny, it won't happen again to swim in the sea with all classmates and I was very happy. At five o'clock we took the coach to return to Milan, after an hour we stopped in service station again. At eight o'clock, while we were arriving to school, we started to sing, even when there were our parents. This trip was fantastic, the most beautiful in the year! In the photo we are at the beach.



Sofia B. 2A

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